

'FIFI' PLANS TO MARRY YOUNG MCCORMICK WHEN DIVORCED

BANKER'S GIRL GIVEN FREEDOM

By JOSEPH MELVANEY.

New York, Oct. 31 (Universal Service).—Breaking through the screen of secrecy surrounding the divorce of William McCormick, the following facts by intimate friends of the girl today.

1. Mrs. Anne Truett, Stillman, was the girl's mother, and she was the one who was to marry the young man.

2. Mrs. Stillman will not demand any money and may ask nothing from her husband.

3. James A. Stillman is prepared to permit his wife to obtain the divorce and will not appeal the case if the decree is granted her.

4. No question is in the divorce between the young millionaire and the girl.

5. Far from railroad or wire communications, Mrs. Stillman is at Grand Line, Canada, planning to go to Europe.

6. McCormick spent there on a visit several weeks ago, and it was approximately the same time that James A. Stillman was served with papers in the suit.

7. Society in New York and Chicago has been familiar with the progress of the divorce since its simple beginning during the first Stillman suit four years ago.

8. The young man came to New York and signed himself with Mrs. Stillman, and her children against the father. He was a frequent visitor and sports gained circulation that he was the favored son of young Anne Stillman, then thinking school. He was in touch with the mother until she had defeated her husband's attempt to divorce her.

DESIDER LOVE

Both denied that love had ever been discussed between them, but when rumors of a reconciliation with the banker reached her, Mrs. Stillman said:

"I am not the type that can be all over the head on a minute and then give in when told to come and kiss me, honey."

And she added, later:

"I am happy, so happy, because now for the first time I understand life."

Three months ago, after Mrs. Stillman started northward, Fowler McCormick, out of the laboratory of the factory and announced that he would sail for Africa on August 1 with Dr. Carl G. Jones, the Swiss physician-analyst, under whom he and Mrs. Stillman studied medicine.

But instead, the young man went to Grande Anne as a guest of Mrs. Stillman, who is also his mother. Then came the divorce proceedings against the banker.

The probabilities are that the case will be complicated by the appearance of Mrs. Florence Leeds on the side of the wife.

Mrs. Leeds, according to one source, has been named co-defendant by Mrs. Stillman. The woman who was Stillman's first wife, and of whom lived, has confessed her relations with him and has repeatedly written Mrs. Stillman of her willingness to come forward to aid her in the event of need.

MERE RECOGNITION.

The last time the banker and his wife were seen together was at President's, where their daughter, Anne, was married to Henry D. Davidson, Jr., last year. The party was not only for a moment and their greeting was one of recognition only. James A. Stillman and Guy Stillman, all minors, will share with their sister, Anne, the bulk of the trust fund established by their grandfather.

Only a suit to attack the legitimacy of Guy Stillman's birthright will the infant's share of the trust fund be contemplated either by the banker or the other children. Universal Service has learned.

FIFI AND HER PAWNS OF LOVE



Figures in divorce proceedings filed against banker James A. Stillman by Mrs. Ann F. Stillman. Upper left, Mrs. Florence Leeds, who offers to aid Mrs. Stillman; lower left, Fowler McCormick, Jr., whom Mrs. Stillman, it is said, plans to marry; upper right, Mr. Stillman. At right is Mrs. Stillman. The latter is the godmother of young McCormick, her reported fiance.

2 HUB YOUTHS FIGHT BIZZARD IN CANOE

Montreal, Que., Oct. 31.—Drenched and frozen with their boat swamped by heavy, wet snow and severely bruised, two young men were rescued today from the icy waters of the St. Lawrence river after a harrowing experience in the frozen field.

They are Robert L. Rice, Jr., and J. T. Cole, the latter a Harvard University student.

Rice and Cole left Royton landing last Saturday in a canoe equipped with a small motor. That day snow began to fall.

In the late afternoon the surface of the river froze and the canoe was stuck in the ice. The boys were trapped in the ice and by night the storm was on in full blast. The voyagers were compelled to break through ice. Sunday night they made little or no headway.

The snow enveloped them, turned to water and reached a depth of three or four inches in the canoe. They awoke there, fortunately they made a landing last Sunday night at a fire ranger's camp where food and warmth took the edge off their experience.

Days later when the last of the storm had disappeared, they set out for Rougemont Island, where they picked up the government boat for Angers.

FIREMAN SPEEDS ENGINE, GOODWIN TAKES LICENSE

Frank A. Goodwin, registrar of motor vehicles, today suspended the license of Fred Goodwin, driver of a fire apparatus for the Fire department, Central station, as the result of the collision on Oct. 2 at Springfield avenue and North Street.

The Goodwin brothers are in the business of fire insurance. Fred Goodwin, who is about time to drive, has no more right to drive in an unlicensed state, especially at intersecting streets than drivers of other vehicles.

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RECORD CARGO LEAVES ON SCYTHIA TOMORROW

The Cunard liner Scythia is due to arrive from New York at about 4 o'clock tomorrow afternoon, sailing from Queenstown and Liverpool with two hours later. Delay on her passage will make her about four hours late.

The Scythia is carrying one of the largest cargoes ever loaded in a passenger ship. Fifteen thousand tons were taken out of New York City and were taken out of New York City and were taken out of New York City.

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LOSE FIRE AUTO IN CRASH; 2 INJURED

Two men were injured, one seriously, today, when a demonstration fire truck held in reserve by the company that owns it for the use of the city of Chelsea, and driven by a Chelsea fireman, crashed into a touring car at Stoneham Square, Boston.

John Mahony and William Donohue, both of Stoneham, occupants of the touring car, were rushed to Winthrop Hospital, where it is said their injuries are not serious. The machine was literally wrapped about a pole and all of the occupants of the truck were bruised and scratched when they were thrown from the vehicle.

The fire truck is said to have been driven by John Houghton, a member of the Chelsea Fire Department, on his day off. Others aboard gave their names as Harry Woods, Arthur Gager and Frank Doherty. It was stated the members of the party in the fire truck were on their way to the Rockingham auto race.

The heavy road machine, while not belonging to the Chelsea Fire Department, is a replica of one already in use, and for some time has been held on call at Station No. 3 and has, it was stated, been used by the Chelsea Fire Department at several fires.

The crash, which could be heard for blocks, quickly drew a crowd, and it was at first thought that many had been killed and injured. The two occupants of the touring car, which was wound about a pole, were soon extricated and sent to the hospital.

Little was known of the crash at Chelsea fire headquarters, but it was emphatically stated that the piece of apparatus was not a part of the city's fire-fighting apparatus. According to witnesses, both cars were traveling at a high rate of speed when a misreading of a traffic signal sent them head-on.

The lighter machine was shunted off to the side of the road and into the path of the wreckage. All men in the fire truck deny that they were traveling at a high rate of speed, and declare the crash could not have been avoided as they say the smaller car, driven by Mahony, swerved directly into their path.

The crash of the touring car hanging about the pole, proved a great curiosity to hundreds of spectators. It was not removed until late this afternoon.

Victim's Companion Held in Fatal Crash

Lawrence, Oct. 31.—State police today were investigating the death of Francis J. O'Brien of North Chelmsford, whose body was found beside a wrecked automobile on the South Street in North Andover.

William Redding of Reed street, Lawrence, was a witness to the crash, and was charged with the crime of driving the car into the path of the touring car.

It was intimated that more serious charges would be made against him as a result of the police investigation.

The scene of the accident, where the body of the victim was found, was located by a North Andover driver, who was driving a car at the time. He said that he believed his car was in the path of the touring car.

The heavy car had left the highway, plunged down an embankment and was found in the path of the touring car. The car was found in the path of the touring car.

Redding told Chief Joseph Leigh that he was driving a car at the time. He said O'Brien left his car in the path of the touring car.

On the return trip Redding said O'Brien took the wheel and that he, the driver of the touring car, went to sleep. He said the first he knew of the accident was when he was awakened by the crash, and crawling out of the wrecked O'Brien was dead.

Redding said he had a passing truck driver and asked him to get out of the car.

The victim's body was turned over to Medical Examiner Victor A. Reed. The body was found in the path of the touring car.

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Today

Killing Cotton Moving Picture Folly In 1950, No More Oil? It's a Conservative Age

By Arthur Brisbane

COTTON GROWERS are discouraged, and their complaints are just against the government helping with its reports to put down cotton prices.

Government crop reports announcing gigantic production do more than give information to buyers.

They notify European and home buyers that if they will hold off, and refuse to buy cotton, the price will fall. And the grower is the victim.

THE GOVERNMENT announces that so many million bales more than usual will be offered for sale. That is equivalent to saying, "Don't be in any hurry to buy. You will get it cheaper later on."

The government doesn't print reports concerning the steel business, oil business, or other businesses. Why is it necessary to broadcast to the world, at public expense, reports of which the result is to injure American cotton growers?

THE BANK OF AMERICA and a professor of Harvard do not agree on big business. Professor Ripley thinks it a great danger. The bank thinks it a good thing for the country, and the bank is right.

THE HEIGHT OF absurdity is reached in the effort to hamper the development of moving picture enterprises on the basis of business and political nations, envious of American supremacy in "the movies," seek to overtake us, and to become rather queer for American eyes.

Complaint is made that one concern produces too many pictures, has too many theatres, and puts out pictures in its own theatres.

What of it? Let somebody else produce more pictures, and build better theatres. There is plenty of room to build theatres and make pictures.

THE STANDARD OIL has its gasoline stations and puts its own gasoline in them. It is a business, and it is a business.

Why shouldn't Marcus Loew, or Zukor and Lasky, or anybody else, build as many theatres as he can, and put in the theatres that he owns the pictures that he produces?

SINCE WHEN must government interfere in building up big enterprises, able to give people what they want?

As to "restriction of trade," let somebody make a better picture than the others make, and watch owners of ALL the different theatres struggle to get it.

THE BROTHERS BUSINESS, BETTER, if honestly run, and the people should have intelligence enough to see to proper management. If they haven't intelligence enough to get the oil from the oil fields, they wouldn't do them any good to prevent oil combinations, for more combinations are far more dangerous.

SIR RICHARD REDMAYNE, who understands oil, says the world's supply will be exhausted in one hundred years, and the supply of the United States in twenty-five years. That is largely guesswork, of course.

Nobody knows how much oil is hidden underground, in the lands along the Gulf of Mexico and elsewhere. And when some genius will get the oil from the oil fields, there will be enough to provide for 1,000 years and more, at the present rate of consumption.

DON'T LET SIR Richard's pre- / dictions hurry you into buying poor oil stocks in any case. The work of hoarding

PET DOG AND GIRL RESCUED IN FIRE



Loretta Trainor and her pet, "Buddy," were rescued when fire swept the cellar of the house at No. 87 Francis street. James Trainor rushed to the third floor to save the dog and was almost overcome by smoke. He was taken down a ladder by firemen.

the tides, already begun in England and in Maine, and later direct use of the power of the sun, will make power cheaper than it ever was.

SOME EDISON of the future will invent an electric battery, light in weight, carrying power sufficient to drive an automobile or an airplane across the continent.

Such a discovery, if made now, would make oil from the ground as unimportant in power production as whale oil now is in the production of light.

"SWEEPING GAINS for the 'Conservatives' are reported in Montreal. The Canadian Premier, Mackenzie King, and several of his Liberal ministers are satisfied with 'things as they are,' and that's Conservative in Canada, the United States or the Congo.

A RANCHMAN'S wife in Colorado killed 140 rattlesnakes with a club, fighting the reptiles for two hours to save the life of her two-year-old child.

When the first snake was killed, the ranchman's wife said, "Evolutionist's gentleness will tell you that when our ancestor was a snake, he was a snake, and a snake would come out along the path and attack the woman's sleeping baby."

WHEN THEY lived in caves the danger was cave rats that would eat the child in sleep. That made women take care of snakes.

But for the sake of children women overcome all fear. That woman is a lonely ranch killing 140 rattlesnakes with a club is a picture of primitive life.

YESTERDAY, before the a comic opera band of officers appointed to try him, Colonel Mitchell answered "not guilty" ten times in succession. The people of the United States, concerning Colonel Mitchell, would say "NOT GUILTY" ten thousand times, and they would like to elect him to some office to prove what they think of him.

They needn't sympathize, however, with Colonel Mitchell's plea, against a collection of death-bound judges, much less to worry him.

BLAST SHAKES EAST BOSTON HOUSES

A boiler in the basement of the Trident Community Garage, No. 919 195 Francis street, East Boston, exploded today and scores of persons rushed from their homes to investigate what they thought was an earthquake.

Firemen rushing through the streets found the steam had extinguished the fire. In the group of buildings surrounding the one in which the explosion took place were stored about ten automobiles. None were damaged, although it was at first thought they were in danger from fire.

The principal damage was done to the walls of the basement room.

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Movie Fans Autographed SPOON COUPON

This coupon and 49 cents, presented to any co-operating dealer or brought to the office of the Boston Evening American, No. 5 Winthrop Square, Boston, entitles the bearer to one autographed, silver-plated Spoons Spoon, guaranteed for twenty years by the United States, Ltd.

By mail, five Spoons and 50 for Postage, sent \$6. Do not write your name; print it; ink blots; use a pencil.

Name _____ Address _____ Town _____ State _____

SAFETY DRIVE CONCLUDES TODAY

Autoists Again Warned of
Unusual Dangers Over
Week End

SAFETY DRIVE

With a final warning to the drivers of automobiles the Boston Evening American's "Save-A-Life" campaign comes to an end today.

"Don't jump a dash with death," is the advice sent out by Registrar of Motor Vehicles Frank A. Goodwin, in getting out to motorists and pedestrians that not only is October the most dangerous month in the year but that Halloween, a day and night of many festivities lends additional hazards to an already perilous period.

Last year on Halloween there were at least six deaths due to automobiles, which in three times the daily average of these fatalities.

"The number six is likely to be exceeded this year unless drivers remember the special dangers of the celebration," Mr. Goodwin declares.

Hundreds of letters have been sent to the office of the "Save-A-Life" editor since the Boston Evening American's "Save-A-Life" campaign started a few weeks ago, pointing out a worthy cause.

RAISES CAMPAIGN.

If there is any to sport, typical of sport of them, from P. O. Pratt, manager of the Tide Printing Co., Union Square, Boston.

"I would like to take this opportunity of expressing my admiration for your paper in the special 'Save-A-Life' campaign that is now under way."

"The death rate of adults and children caused by automobiles is appalling, and an unusual paper having recognized this fact has taken the lead in endeavoring to educate the public in doing their part to eliminate as far as possible the use of cars and motor cars by these accidents."

"Since your campaign started, I have observed very carefully a motorist the absolute disregard of proper safety that some drivers have. They are always trying to beat the other fellow in the race, and they would much rather drive the last car in the line than to be riding in the last car in the line."

"I hope that the success may be achieved by the cooperation of the business clubs and organizations, you may be able to win away that hat which is very dark indeed from the good name of the State of Massachusetts."

RESULTS FAR REACHING.

Even though the campaign closes the results will be far-reaching.

Winners of awards, both children and adults, may call for their prizes at any time from now until the end of the year.

The awards are given to children and adults who well deserve them because of their cooperation with the Boston Evening American in its "Save-A-Life" campaign.

CHILDREN WINNERS LIVING THEIR REWARDS AS TO THE THEIR NAMES APPEARED IN THE PAPER.

All others must call at the office of the "Save-A-Life" Editor.

REWARD FOR THESE

Friday's winning numbers. Reward offer expires at 5 p. m., November 6.

- 146337 Mass.
- 56880 Mass.
- 822735 Mass.
- 55343 Mass.
- 134312 Mass.
- 532411 Mass.
- 835419 Mass.
- 48524 Mass.
- 102740 Mass.
- 383417 Mass.

Saturday's winning numbers. Reward offer expires at 5 p. m., November 6.

- 155173 Mass.
- 7577 Mass.
- 391714 Mass.
- 856000 Mass.
- 856010 Mass.
- 421404 Mass.
- 493521 Mass.

Sunday's winning numbers. Reward offer expires at 5 p. m., November 6.

- 422221 Mass.
- 350423 Mass.
- 312568 Mass.
- 104254 Mass.
- 232249 Mass.
- 488161 Mass.
- 341226 Mass.
- 493609 Mass.

Monday's winning numbers. Reward offer expires at 5 p. m., November 6.

- 814513 Mass.
- 101948 Mass.
- 242249 Mass.
- 488161 Mass.
- 341226 Mass.
- 493609 Mass.

REWARD FOR THESE

The owners of automobiles bearing the following registration numbers will be presented with a \$20 gold piece by the "Save-A-Life" Editor on the first floor of the Boston Evening American building, Winthrop square, upon presentation of their registration any day except Sunday before 5 p. m. This offer expires at 5 p. m., November 7.

526151
MASS.—1925

MORTON R. MALONE, 9 Timothy street, Everett.

159653
MASS.—1925

MRS. NISSE R. POON, 42 Church street, Lowell.

355412
MASS.—1925

GEORGE W. RAILROAD, 27 Ellison Park, Waltham.

229123
MASS.—1925

ALBERT R. COPELAND, 204 School street, Woburn.

401476
MASS.—1925

ARTHUR H. DOWLE, 39 Chestnut street, Gloucester.

835998
MASS.—1925

G. ARTHUR WELLS, 29 Wabash street, Worcester.

104812
MASS.—1925

JAMES M. HIRSH, 211 Hilling street, Woburn.

6125
MASS.—1925

JAMES HOLT, 18 Eaton street, Malden.

47801
MASS.—1925

HERBERT S. EVANS, 31 Bowers street, Malden.

131311
MASS.—1925

JOHN F. LEAHY, R. F. D. No. 1, Waltham.

JOHN F. LEAHY, R. F. D. No. 1, Waltham.

SYRIAN BISHOP BURIED HERE

Every nationality of the commonwealth of Massachusetts was represented at the funeral service for the Rev. Joseph Yashuk, Syrian bishop of Philadelphia, and founder of the Church of St. George in Boston.

The high mass of requiem was celebrated in the St. George's church by the Most Rev. Monsignor Stephen of Troy, N. Y. The assistant was the Rev. Stephen Corman of Troy, N. Y. and the Rev. Anthony Yashuk, pastor of the St. George's church in Boston.

The body of the late bishop was interred in St. Basil's Cemetery here, the remains of his nephew, the Rev. Joseph Yashuk, who died six weeks ago.

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SAVE-A-LIFE CHILDREN

The following named children have been awarded a five-dollar bill. Boston children may claim their rewards at the office of the "Save-A-Life" Editor on the first floor of the Boston Evening American building, Winthrop square, any day except Sunday before 5 p. m. If accompanied by an older person, checks will be mailed to children residing outside of Boston, if requested. This offer expires at 5 p. m., November 7.

JOSEPH MORTON, 13 years, of 135 Oak street.

SARAH KEEFE, 13 years, of 115 Oak street.

APRIL KEEFE, 13 years, of 115 Oak street.

JAMIE WYCHE, 13 years, of 811 Park street.

MARY WYCHE, 13 years, of 811 Park street.

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Have you taken up the latest fad?



Join the Happy Thousands Collecting Movie Star Spoons

Made of silver Par Plate and guaranteed for 20 years by the Oneida Community, Ltd. First of the series, containing a striking likeness of "America's Sweetheart" and her autograph, handsomely embossed, is the

Mary Pickford Spoon

The Mary Pickford spoon is waiting for you, but the supply is limited. Act promptly. All you need is a Coupon cut from Page 2 of the Boston Evening American and ONLY 19 CENTS IN CASH. By mail, 24 cents, the additional 5 cents for postage. Do not send postage stamps in place of money. The best way to get this beautiful spoon is to go to the newsdealer listed on this page whose place of business is most conveniently situated. Or, if you prefer, the spoons may be obtained in the main office of the Circulation Department, on the street floor, at 5 Winthrop Square, Boston.

Only
19c
AND A COUPON
clipped from Page 2 of
the Boston Evening
American

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Famous Critic Now Turns Lecturer
Walter Prichard Eaton, born in Reading, now critic and lecturer, will lecture in Boston in the interest of the forthcoming, "The School for Scandal." He formerly was dramatic critic for the New York Sun.

HEREDITY PLAYS OWN GAME IN DRAMA

By NICHOLAS YOUNG.

HEREDITY plays its own stern role in every branch of human endeavor, but nowhere more sharply than in the theatre. Constantly recurring examples of this are cropping out as each season brings new faces and new talents to the stage. If there is any doubt in the theory that "blood will tell" let the judgment rest with the performances brought into "The Miracle" by the Honorable Iris Tree, whose richly tinted impersonation of the fugitive Nun in Morris Gest's production at the Boston Opera House sets a new standard of achievement for ambitious daughters of gifted fathers.

On the opening night of "The Miracle" Miss Tree proved herself a faithful daughter of a distinguished forerunner as she swept the house, to its most distant recess, with the beauty of her art and her understanding of the grilling task to be faced and conquered. Her triumph added a new chapter to the history of the local theatre. And so may the youngest daughter of the late Sir Herbert Beerbaum-Tree, England's great actor-manager, proudly wear her father's histrionic mantle about her pretty shoulders and accept acknowledgment from the multitudes. It was no labor for the timid that Miss Tree encountered on Wednesday night, for she was met with new and untold playing conditions. She faced what is generally regarded west of New England as a frigid Boston assemblage and carried the weight of perhaps the most exacting living role ever written into the drama. It was a role that would baffle the average actress of even broad experience, for it called for a great variety of expression, all of it pantomimic to the highest degree. And pantomime is in itself, perhaps, the highest attainment in dramatic art.

The conquest was complete. The frigid assemblage melted, then warmed, and finally ran into a white heat of exaltation as Miss Tree led it out of comfortable chairs into the spirit of "The Miracle." Truly, "blood will tell."

HARPO FLUFFS AT PIANO BUT WINS WITH HARP

He started in life with the gentle name of Arthur—but it couldn't last. Now he is "Harpo," one of the four Marx boys who are doing so much to make Mr. Sam Harris' "The Cocoanuts" a happy, bubbling show. Just why the Marx boys are called by such wild nicknames for each other is not clear, but there seems to be good business reason for it. Without being a vision of glory from his brothers, it may be set down here that "Harpo" is the artist of the group—the pivot upon which the others spin. Musically he has no superior on the stage—vaudeville or legitimate. He plays with equal facility both upon the harp and the piano and in the boys' own musical comedy last season he invariably stopped all proceedings when he reached for the harp. "Harpo" doesn't say much when he is acting—truthfully, he doesn't say anything at all. He is the autocrat of the family. It is related that when "The Cocoanuts" was all set for its opening performance, at the Tremont, and producers and authors and composers had cut and slashed and edited the show down to a nearly reasonable length, "Harpo" discovered that his piano number had been deleted. He was broken hearted, and he had a real howl. He told the tears showed on the other side of the footlights, for the Marx brothers tending together without "Harpo" dangling upon a piano keyboard is something too cruel to be endured.

Here, again, you are brought into full view of the ways of heredity, for the mother of the Marx boys is Minnie Palmer, an actress of another generation, who passed out of the stage to devote her time to teaching useful things to her sons. She still rules them with hard discipline—and they love it. The loss of "Harpo's" piano number in "The Cocoanuts" is stoned in full by his monomania with the harp.

NEXT WEEK'S NEW BILLS

PLYMOUTH—"The Firebrand," a comedy by Edwin Justus Mayer. Built around adventurous, amorous and hilarious situations in Italy of the sixteenth century. The leaders in the cast are Joe Ruben, Frank Morgan, Nana Bryant and John Davidson. Settings and costumes designed by Woodman Thompson. Staged by Arthur Hays Sulzberger.

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STAGE AND SCREEN



WHAT'S WHAT REMAINING

"The Miracle" at the Boston Opera House. (Second week.) The colossus of theatrical effort.

"The Show Off" at the New Park. (Sixth week.) Last days of a snappy domestic comedy.

"A Nice Irish Rose" at the Casino Square. (Fifth week.) Intimate family affairs turned into many laughs.

"The Blunderer" at the Shubert. (Seventh week.) True love set to entrancing tunes.

Elita Jente in "Peasies of 1929." (Second week.) A new kind of revue, with Miss Jente directing.

Marx Brothers in "The Cocoanuts" at the Tremont. (Sixth week.) A frolic in girls, melody and fun.

"The Creaking Chair" at the Copley. (Third week.) Thrills and chills, with laughs thrown in.

"The Iron Horse" at Tremont Temple. (Sixth week.) Introducing the railroad to the theatre.

Opportunity on Stage Is Never Out of Bounds.

Opportunity in the theatre for young men and women is greater today than ever before. Those ambitious to succeed on the stage have not only a much wider field, but also a much more receptive audience.

HELEN LOWELL

Lowell, veteran actress, who plays the role of Mrs. Fisher in "The Show Off" at the New Park.

"I got on an average of a dozen letters a week," says Miss Lowell, "from stage-struck girls. All of them seem enthralled with the idea of following a career on the stage. I'd tell them, however, most of those never get anywhere because they want all the glory but none of the effort and hard work."

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PICTURES AND VARIETY

LEWIS' STATE—Pola Negri in "Flower of the Night," a picture typical of California in the gold rush days, and Host Gibson in "The Calgary Stampede."

OPHELM—(Vaudeville) Nat Sarna and company in "A Variety of Varieties," Frank and Baron in "The Hick and the Chick," Stella Travers and Jay Wood in "Bis of Broadway," and other features. The film is Charlie Chaplin in "The Gold Rush."

SCOTT—(Vaudeville) John Hines in "The Life Wink," with vaudeville headed by Johnny Lewis and company in "The Dance Parade."

MODERN—(Simon the Jester), featuring Eugene O'Brien and Lillian Hest, and "Seven Keys to Baldpate," with Douglas MacLean.

GAVITY—(Burlesque) "Puss Puss," new to the Columbia Circuit, combining the revue with old fashioned burlesque.

CAPITOL—(The Pony Express), with Betty Compton, Ricardo Cortez and Wallace Beery, and "The Show Off."

ALSTON—(The Last Word), for three days, beginning Thursday. "The Sporting Chance" and "Go Straight."

CENTRAL—(The Sister From Paris) for three days, beginning Thursday. "The Pony Express."

STANDARD—"Shore Leave" and "Not So Long Ago" for three days, beginning Thursday. "The Man Who Found Himself" and "The Sky Rider."

CASINO—(Burlesque) "The Golden Crook," with Billy Arlington. Vaudeville and pictures.

HOWARD—(Burlesque) "Kandy Kids," featuring Kitty Warren. Vaudeville and pictures.

BOWDOIN—(Burlesque) "The Man Who Found Himself" and "The Sky Rider."

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Children's Shows at the Copley
Beginning Saturday, November 7th, Mr. E. E. Clive will present a special show for children at the Copley every Saturday morning. The plan includes feature pictures and vaudeville specialties.

By MOSES SMITH

There has been much talk of late of the kind of tastes at this week's Romanticism Concerts. From the Romanticism of Weber's Overture to "Euryanthe" to the Romanticism of Schumann's fourth Symphony in D minor is a long road, but is a stone's throw in comparison with the gap which separates Schumann from the modern Russian iconoclast, Stravinsky, as exemplified by the suite which was drawn from the latter's opera and subjoined to the "The Song of the Nightingale," and which received its first Boston performance yesterday afternoon.

Charles Kellogg was born in the mountains of California, 200 miles from a railroad. He has never eaten meat, fish, or fowl, and he claims that this fact, together with the teachings of his parents to the effect that there is no such thing in the world as fear, makes him a harmonious part of the universe with all animals, birds or fish. He can call any living thing to him, and bees will not sting him, he can swim among man-eating sharks and they will not molest him.

By means of this intimate contact with animals he has learned

communicate with all animals, as

Amusements

MAJESTIC
POP. MATS. WED. & SAT., 50c to

PA
AND
M
INVITE
YOUR

117

Amusements

TWO WEEKS ONLY
BEGINNING MONDAY NIGHT
\$2—EYES. (Except Sat.), 50c to \$

AT ROONEY
MARION BEN

FAMILY TO SEE OUR FAMILY

2. DAUGHTER

OLYMPIC
WEEK STARTING 1
A SMASHING S
LOVE-ADVE
BLA
SWI



PIA **WASH. STREET**

TOMORROW (SUNDAY)

OF THE SEA-RUM RUNNING
RE — THE SUPREME THRILL

**THE
NET**

THE TRUSTEES OF
The Jewett Repertory Theatre Fund, Inc.
BEG TO ANNOUNCE THE OPENING OF

**The Repertory Theatre
of Boston** OPP. SYMPHONY HALL,
264 Huntington Ave.

Tuesday Evening, Nov. 10

ERE "A SCENE OF
BYONE DAYS"

ALLE ATTRACTIONS

HESTRA WITH ALL SHOWS

LMESS DOROTHY CHERE IN
"The Beautiful City"

SQ. THEATRE
BRINGTON

STUDENT PRINCE

THE MESSAUBO
SHEET MUSIC
BOOKS OF THE
CENTURY

FOR 12
WEEKS

WILLIAM
SHERIDAN
ACTING

POSITIVELY NO RESERVATIONS
BY PHONE—

WEEK

SATURDAY NITE

W-OFF

7 KEYS TO BALDPAPE
George M. Cohan Biggest Stage Success

DOUGLAS MACLEAN

IN THE GREATEST
ALL THAILING
CHILLING
POVERTY
STORIES
A LA
RIC

A row of five movie posters. From left to right: 1. 'Parisian Nights' featuring Raymond Griffith, with the tagline 'IS HE A PRINCE?'. 2. 'Waldron's Powdered Puff Frolic' with the tagline 'ALSO 2 BIG PICTURES'. 3. 'The Iron Horse' featuring a horse and rider, with the tagline 'TWO WEEKS'. 4. 'Tremont Temple' featuring a man in a top hat, with the tagline 'GREATEST PICTURE'. 5. 'Stone a Pillar' featuring a man in a suit, with the tagline 'SYMPHONY HALL' and 'SUN. AFT. NOV. 8, at 8:30'. The poster for 'Rachmaninoff' is partially visible on the far right.



ALMADGE

in George Barr McCutcheon's modern thrill drama

GRAUSTARK

with Eugene O'Brien

The perfect lesson! "Hole money!" The stars fighting a brutal fight to tell "Gone with the Wind" and "The Great Gatsby" stories.

And again—making new movies on the stage and screen—this time with "Hole money" and "The Great Gatsby" stories.

price—and John Murray Anderson's "Hole money" and "The Great Gatsby" stories.

for eye and for

Harold Lloyd

Monday is the last day, the last day of

Harold Lloyd

HURRY!
Harold Lloyd
leaves
Monday

FIREBRAND
By
EDWIN JUSTUS MAYHEW
Direct from a YEAR ON BROADWAY
with
JOSE RUBEN-FRANK MORGAN-NANNA BRYANT
AND THE BIG NEW YORK CAST
"A Triumph of Gay and Riskless Comedy"—N. Y. World
"Shrieks of Laughter and Waves of Applause"—N. Y. Times

TREMONT **THEATRE** **POP. \$2 MAT.**
Tues. & Thurs. **WED. \$10. & \$50**
Lafayette Manager

The Cocoanuts
A NEW MUSICAL COMEDY

With a Metropolitan Cast
the Coconut Grove Chorus

MUSIC & LYRICS BY
IRVING BERLIN
BOOK BY
GEO. S. KAUFMAN

Dance Number
Staged by Selma L. Hays

DOE OTHER THEATRICAL ADS SEE NEXT PAGE.

L.S.

A FEAST OF ART AND SUPER SPECTACLE
 All are requested to be in their seats by 7:30 a.m. No one will be admitted after that time.

RAY CONSTOCK and MORRIS DEAT have the grand honor to present
THE WORLD'S GREATEST PRODUCTION
THE MIRACLE
COMPANY OF 600 PEOPLE

Produced Under the Personal Supervision of MORRIS DEAT

EXTRA MATINEE EVENING DAY, TUES., NOV. 3
8:00 O'CLOCK

Evenings at 8 Sharp **WESTERN OPERA HOUSE** Matinees
 at 2 Sharp **THEATRE MATINEE** at 2 Sharp

Plenty of Good Seats for All Performances Now Selling
 At General Office, 1000 Broadway, New York City, and Special Offices.
 (Times Office open from 9 A. M. to 10 P. M. Times Box Office to Close
 at 10 P. M.)

"WEEDS," a comedy by J. John S. Snyder and Lenny Glensens—staged by Winchell Smith and Priestly Morrison—opens at the "week's" engagement Monday at the HOLLIS ST. THEATRE.

"Weeds"

Is a human interest play—appealing, forceful and full of refreshing laughs. Suspense, surprise, conflict and comedy combine to make it a first class production. The play is a story of a woman who is a "Weeder" you will meet a character—the Deacon—formed only by dear old Bill Jones of "Lighthouse" fame. An exceptional cast interprets the play. I am certain you will find "Weeds" very

WAMONETTES
—C—
Nat. Pled Piper of Hamlet!
Eve. Treasure Island
POSITIVELY THE ONLY
BOTTLE APPEARANCE OF
THE FAMOUS ORGANIZATION
PRICES 50c TO \$1.50

HOLLIS
CHUCK L. BISHOP
THE
JUNIOR
BLACKPANTHER
"The CAROLINIAN"
The Great National T...
WILLIAMS... ALLER... G... H...

A GUARANTEED
 COMEDY OFFERING

AL'S HERE

"A FEW OF
 BYGONE DAYS"

OTHER FINE VAUDEVILLE ATTRACTIONS

NOTE:—4 SHOWS DAILY—ORCHESTRA WITH ALL SHOWS

WEEK OF
 NOV. 6

RICHARD BARTHELMESS

DOROTHY GINN IN
 "THE BOULEVARD CITY"

CASTLE SQ. THEATRE

FORMERLY ARLINGTON

WED. MAT. 50¢-1.50 / SAT. MAT. 50¢-2.00 / POSITELY NO RESERVATIONS BY PHONE—

LAST WEEK

FINAL PERFORMANCE SATURDAY NITE

THE SHOW-OFF

[illegible]

MAGE AVE. AT BOYLSTON ST.

DOUGLAS MACLEAN

IN THE GREATEST
ALL
THRILLING
CHILLING
MOVIE
STORY

7 KEYS TO BALDPATE

George M. Cohan's Biggest Stage Success

LIVE
RADIO

TWO WEEKS **Freebie** **GREATBY**
PROOF

THE
IRON HORSE

TREMONT TEMPLE **215**
218

STONE PILL **AD**
SYMPHONY HALL
SUN. AFT., NOV. 2, at 3
RACHMANINO

39

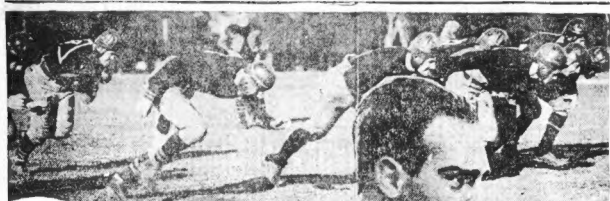
If you find a misstatement or error in any edition of the Boston Evening American, please notify Managing Editor, Liberty 4000.

BOSTON SPORTING AMERICAN

BOSTON, SATURDAY, OCTOBER 31, 1925

SECOND SECTION

TODAY'S BIG CLASHES STIR FOOTBALL FANS



Harvard Varsity Crew Gets Fall Practice. Row: Perkins; 2, Murchie; 3, Barry; 4, La. B. Platt; 5, Hubbard; 7, Leavitt; 8, Captain W.throp; coxswain, W. H. Boer.



Ray Dolan, a halfback on the Dedham High School squad. The team plays Needham today. Dedham, which has been studying Herb Frost's illustrated football lessons, has been having a very good year.



Robinson, Dartmouth halfback, in today's rubber game with the Brown Bear.

Joan Douglas, Penn halfback, in the battle with Illinois at Philadelphia, where Red Grange is to do his stuff.



D. B. Jones, who will get into Brown's battle with Dartmouth today at Providence. Jones is shown giving the ball a ride down the field. He is a south-paw kicker.



Vincent Connors, Haverhill boy, plays centre for Providence. Faces B. C. at Wigan.



A Close-Up of Winthrop, Boston boy, who is captain of the Harvard varsity crew. Fall rowing is in full swing on the Charles.



Bert, Yale centre, who will start in the game against the Army. This is one of the outstanding clashes of today's banner football card. Army has a clean slate. The Bulldog has been beaten by Penn.

Sayles of Harvard. They say he is being saved for more important engagements than today's battle with William and Mary.

Waltham High School Girls Scrimmaging Around the Goal in Practice Game of Field Hockey. This game is going like wildfire among the schoolgirls of Greater Boston. Chess and school teams have been organized in many grammar schools and basketball is being given a hard race for popularity.

BOSTON AMERICAN

SPORTS

HOLDS OFF

HARVARD AT START

Visiting Eleven Makes Things Interesting for Coach Fisher's Team

Continued from First Page.

Barber returned the punt to Storrs' 45-yard line. Pratt for Nash Harvard.

A forward pass to Charlie put 32 on Harvard's 47-yard line. Matus kicked on Bradford and he was swayed on his own 16-yard line. Matus' low punt hit Adie on the ground 25 yards out and visitors were given the ball.

Tripp for C. Bradford for Harvard. A breakaway wide receiver, Matus, stepped to C. Bradford, Harvard made touchdown of some, a run of yards. Matus dropped kicked for the extra point.

Todd-William and Mary, 7, Harvard.

Todd kicked off to Tripp, who ran back to the end zone 25 yards out. Irwin and Charlie brought him on his own yard line for a firm pass. A forward pass to Matus was intercepted with on Harvard's 47-yard line and the visitors were then the ball there. To the next by Charlie fumbled and Kilgore recovered for Harvard.

A Harvard forward was intercepted by Matus who was downed the 45-yard line at the half ended.

Storrs William and Mary, 7, Harvard.

THIRD PERIOD

Check, Maher, Costly and Crowley went into Harvard back field and Adie and C. Bradford at ends.

Port kicked off to Irwin, who was downed on his 31-yard line.

A forward pass to Charlie was intercepted by Matus, who was downed in midfield. After three downs Matus punted to Maher on his 25-yard line. Maher returned the punt to the Virginia's 34-yard line. William and Mary's half play, a crisp cross combination, was stopped for a yard loss. Matus's kick was blocked and recovered by C. Bradford on the visitors' 20-yard line.

Bayles for C. Bradford for Harvard. A forward pass, Check to Charles, was intercepted by Matus on the visitors' 15-yard line. Crowley went over for a touchdown. Crowley kicked the extra point from the end zone.

William and Mary, 7, Harvard.

"Saints" to Play Merrick Eleven

One of the big Sunday sports attractions will be the football game at the campus playground between the Merrick of Springfield. This will be the first appearance of the Merrick in Greater Boston. They are regarded as one of the strongest teams in Western Massachusetts, and have lost only three games in three years.

De Rocher, a Yankee recruit, shortstop, Kelley of the University of Vermont, Coach, formerly of the New London Institute Base, and other college stars are on the Springfield eleven.

This contest will help to decide the "State" championship. "Saints" hope to go through the season with a clean slate, so that all will acknowledge their right to the title.

Coach Walter Clary thinks he has one of the finest teams in the state. He coached Walter Clary, and points to his line of 10 to 12 in the best ever put on a gridiron. Clary, Cohen, Kline and Connell, all collegians, make up a fine back field.

Elks Tourney Winners

The annual Elks tourney, conducted by the Elks at the New Boston Armory, followed:

111th. Class—Charles McGowan, Brockton, knocked out Charlie Fisher, 1 round.

112th. Class—John Corcoran, Cambridge, knocked out L. O. Connolly, 1 round.

113th. Class—Bob Gray, Roxbury, won from Peter Backman, 1 round.

114th. Class—Ray Cross, Milford, knocked out Frank Fox, Cambridge, 1 round.

115th. Class—Henry Taylor, Cambridge, knocked out Al DeLuca, Cambridge, 1 round.

116th. Class—Oscar Brown, Cambridge, knocked out W. B. Brune, Cambridge, 1 round.

Heavyweight—Bobby Miller, Boston, defeated Bob Miller, Brockton, 5 rounds.

Indoor Sports

NO MATTER HOW YOUNG A PERSON MAY BE, ITS ALWAYS FULLA WRINKLES

SHE WAS EDDIE BRAGGING OR COMPLAINING ABOUT SOMETHING WHEN SHE SAID SHE WANTED A DIVORCE LIKE I WANT. I SAT LIKE A DUMB ISAAC—I SAID AUBDINK—SO YOU FOLLOW ME.



INDOOR SPORTS

WATCHING THE FIGHT AT THE BOWLING HOUSE AS HE TELLS HIS DIVORCE TROUBLES TO THE NEW DOORKEEPER.

© 1925 by Jack Fisher Service, Inc. Great Boston American

MEXICANS GAVE YALE AND ARMY HAVE BITTER GRID BATTLE

Continued from First Page.

It doesn't take the inmates of Mexico to do realize that Mr. Jack Dempsey is supposed to be more or less in bad with the constituency of the country because he didn't go to war, and won't fight with, and is in the movies, and acquired a wife, and a thing and another, and is subject to boom, and whatnot.

They see him only as the heavy weight champion of the world, and one of the foremost figures of the period, contemporaneous in the matter of publicity, if not interest, with Charles "Champ" Harold Lloyd, President Coolidge, Babe Ruth, Mary Pickford and the other notables of the period.

They almost noticed him as he entered the city of Mexico on his exhibition tour, swarming about him in white-clothed drivers, and I doubt not, crying "¡Viva!" in the vicinity of Mexico way. However, not so many years back, Mr. Jack Dempsey, just as representative of the "Old Boy" S. A. might have been greeted in Mexico with cries that "¡Viva!"

He is the second heavyweight champion of the world to visit the city in the past ten years. John Arthur Johnson dallied there for a while when he was on his way to the border expecting to battle Joe Wilard at Juarez. This struggle was the last of his career. John Arthur Johnson did some boxing in Mexico. It is only recent years that the body of the Republic. It must be able to get along at all in the city of Mexico. At one time it was deemed brutal and degrading to strike a man with the fist in a country that loved its fist fighting.

No boxing to be done by any well in the city of Mexico, and other parts of the Republic. It must be flourishing to some extent to offer Dempsey enough money for an exhibition tour and to hope to have the prize for themselves.

The brief rise of Antonio Fuentes in Los Angeles had much to do with such interest in Mexico. Don Benito Fuentes fulfilled one of the promises he displayed in a fight with the Mexican Art of Boxing. He fought Henry Smith in the bull ring in the city and the box drew a big crowd but it was a dull, uninteresting affair ending in a foul.

It damaged the Mexican Art of Scrambling Ears to no little extent for a time, but evidently things have picked up again.

Clyde Barfoot Is Coming Back

Vernon, Cal., 21—Clyde Barfoot, Vernon's twirling ace who has been in the limelight for the past few years, turned in his twentieth year of the season on October 3, when he set down Lefty Ames in a fifteen-inning game, 1 to 0.

Indoor Sports

ON FOR OUT LOUD—AIN'T HE NEVER GONNA MEET ME INTO CHAMPIONSHIP ANYMORE

WHY DON'T YOU SIT DOWN ANY MORE? HEY, WIRE.



INDOOR SPORTS

WATCHING THE FIGHT AT THE BOWLING HOUSE AS HE TELLS HIS DIVORCE TROUBLES TO THE NEW DOORKEEPER.

© 1925 by Jack Fisher Service, Inc. Great Boston American

YALE AND ARMY HAVE BITTER GRID BATTLE

Continued from First Page.

blocked, but Nobles recovered it and the Army was penalized 15 yards for holding. Allen made two yards, but Noble lost. Noble lost to the Army's 25-yard line. Noble lost to the Army's 25-yard line. Noble lost to the Army's 25-yard line.

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Indoor Sports

ON FOR OUT LOUD—AIN'T HE NEVER GONNA MEET ME INTO CHAMPIONSHIP ANYMORE

WHY DON'T YOU SIT DOWN ANY MORE? HEY, WIRE.



INDOOR SPORTS

WATCHING THE FIGHT AT THE BOWLING HOUSE AS HE TELLS HIS DIVORCE TROUBLES TO THE NEW DOORKEEPER.

© 1925 by Jack Fisher Service, Inc. Great Boston American

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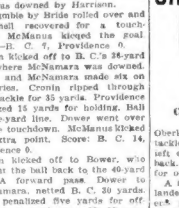
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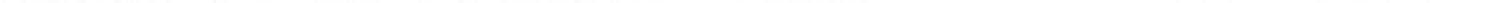
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Bayer-Tablets
Aspirin
The Bayer Cross on Genuine Tablets



Wealthy and Criminal

The British Bishop Worries

The Bishop of Durham, thoughtful British prelate, is very much discouraged about us poor things in the United States. He says we are the **WEALTHIEST AND MOST CRIMINAL** nation, even worse than England.

It distresses him especially to discover that suicide is common "among wealthy, highly educated persons."

He is mistaken there, the **WEALTHIEST** do commit suicide, occasionally, but **NOT** the highly educated.

You may have a Rothschild killing himself in Vienna, worrying about some girl. But you don't find John D. Rockefeller or Henry Ford committing suicide. They are **INTERESTED IN THEIR WORK**.

Men "highly educated" in the wrong sense of the word, that is, merely **STUFFED** with education that they don't use, commit suicide sometimes. Money **NOT USED** and education not used may lead to suicide. A useless life, neglecting to use power possessed, is a discouraging, desperate thing.

The venerable Bishop says our trouble in America is that we "neglect the moral factor in human life." There is something to that.

But, then, men have **ALWAYS** neglected the moral factor in life. And in the past they neglected it a good deal more than they do now.

For instance, even in good old Bible days there was a lack of the moral factor here and there.

In the 21st chapter of Exodus, concerning slaves, various things are written that would seem strange in our day. In those ancient times it was all right to have slaves, keep them indefinitely, and do about as you choose with them, as long as they were not **HEBREW** slaves, and therefore members of the Lord's chosen people.

The Bishop says that people are committing suicide and generally going wrong because they lack religion.

On the other hand the Bishop must remember that some of the most terrible recent suicides have been based on religious frenzy, pushing religion too far.

Aristotle wasn't a Christian, never had a chance to be, for Christianity had not started in his day. Yet there is a great deal of Christian wisdom in his saying, "Not too much, not too little."

We have just now too much of the jazz band, perhaps too little of the book of Job. A man of real intellect would find in the magnificent writing of Job ten times the inspiration he would find in all the jazz bands of the world combined.

But the human race hasn't gone to the dogs. Incidentally, if the British Bishop were well informed he would know that there is much more general morality in the United States than there is in Great Britain.

We have within ourselves, as every man can testify, **AN INTENSE DESIRE TO DO WHAT IS RIGHT**.

There is not one of us outside of the insane asylum that has any intense desire to do what is **WRONG**. We are driven to wrong, some times by our weaknesses, lack of education, poor environment.

But our **SPIRITS** turn to the light, toward what is good.

We can truly say that we needn't worry about our civilization, our race, or the worries that torment the good Bishop of Durham.

Stealing Books

How the Boston Public Library Can Stop It

To put an end to the reported stealing of text books from the shelves of the Boston Public Library ought not to be a difficult job.

At the entrance to the Congressional Library in Washington are checking booths, at which you are required to leave books, umbrellas and other articles upon entering the building. Upon leaving you must also submit for examination any book taken from the Library.

Enforcement of this sensible rule at the Boston Public Library will go far toward protecting the people's books from thieves masquerading as guests.

Mr. standing order in the public reading rooms is another matter, but none the less easy to control.

Any student of any college guilty of an infraction of the rules of the Library which belongs to the people should be barred from the building, until and for her name can be sent to the president of the college involved for such discipline as that official thinks proper.

Of the thousands who daily use the Boston Public Library, only a small number abuse the privilege, and they can be dealt with easily if only the officials entrusted with the conduct of the Library will discharge their responsibility without fear or favor.

Why the League?

Let Us Mind Our Business

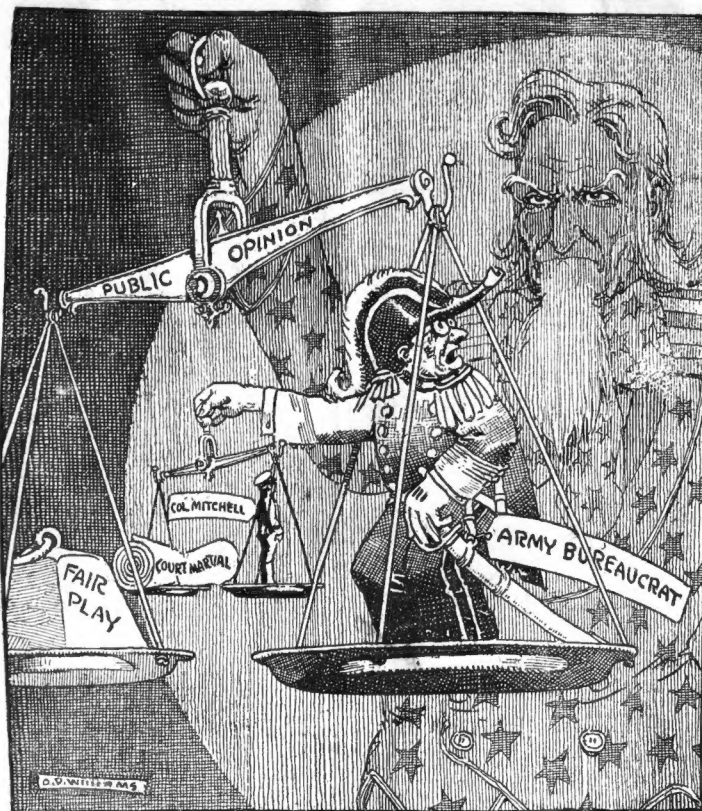
The League of Nations wants to keep Greece from bullying smaller Bulgaria, or as the Greeks say, resenting attack. Much elicited by the League demonstration, European countries say Uncle Sam should now hop into the League.

WHY should we? What Greece does to Bulgaria is not our affair. We are interested in this continent, in the Monroe Doctrine, and OUR affairs generally.

In any case, let us see what would happen if a big country should "start something." When Mussolini went after Greece, demanding big indemnity, and sending warships the League protested, but Mussolini did not listen or even ANSWER.

The less we have to do with helping Europe to manage herself, the better we shall manage this country.

More Than Col. Mitchell on Trial



BEHIND the court-martial trial of Colonel William Mitchell is a much greater issue than his individual case. What happens to the system that brought forth his charges is of extreme importance. That system of army bureaucracy holds in its hands the possible fate of the United States in its next war.

The kind of insubordination for which Colonel Mitchell is being tried has historic precedents. Nelson put his telescope

to his blind eye that he might not read a signal from the bureaucracy of his day which might have cost England her empire of the sea.

Downey cut the cable into Manila that he might not be annoyed by the bureaucracy of a later day and added an island empire to the United States.

The bureaucracy of this day has caught Colonel Mitchell at it. That's the difference.

MEDBURY SAYS—

By John P. Medbury
LUTHER BURBANK, the agricultural wizard is now working on a scheme whereby he can plant old magazines and grow paper flowers.

THE without roses that they make some days are so perfect that the gentles one look the imitation.

A MAN can take his girl a dozen carnations roses, and if she has a little cold she can't tell the difference.

SOME people are even planting paper flowers in their gardens.

AND they're such wonderful imitations that they even fool the bees.

ONE bee passed up a real Lily of the Valley and alighted on a paper daisy.

NEW York doesn't need California's climate to make her paper flowers flourish in winter.

ARTIFICIAL panicles are the most popular. They're grown in a kitchen or under the bed.

ONE advantage in raising imitation flowers is that the neighbor's children can't dig up the seeds.

"You Said It, Marceline!"

By MARCELINE D'ALROY

ON "PECULIAR IDEAS OF LOVING." **PERSISTENCE** IS THE MOST IMPORTANT QUALITY IN ANY OTHER THING THAT WILL GIVE THEM AN ALARM.

MOST men, it seems, don't think ENOUGH of love TO PLEASE A WOMAN WHO THINKS.

Even a DUMB WAITER ASKS A MAN IF HE desires his STEAK RARE, MEDIUM or WELL DONE; yet FOLK are thick to CONSULT A WOMAN'S TASTE IN LOVE.

THE FRIEND OF THE PEOPLE

Letters Must Not Contain More Than Two Hundred Words. No Anonymous Communications Will Be Considered

Not Always the Driver's Fault

I think that the American's campaign of Save-a-Life is a splendid attempt to waken the people to their danger.

The fault is not always with the driver, but drivers should respect the rights of pedestrians while on the cross walk.

I have repeatedly taken up this matter of adequate crossings for pedestrians for the section of Roxbury from Walnut Avenue to Frederick Newton Square.

There is now a white marked crossing placed at Dimock Street between Dimock and Beaghton streets there have been five deaths within two years from automobile accidents.

L. J. JACKSON, Coleman Hill street, Roxbury.

HE snatched sugar on the globe to make them think it was honey.

HE always had one sensitive flower in his shoe so that he wouldn't get into trouble with the society for the prevention of cruelty to animals.

WITH artificial limbs, paper flowers, imitation fruit, counterfeit hair and false teeth, it looks as though the Americans are trying to make a fool out of nature.

Wants History in Movies

To the Friend of the People:

I am glad to read in your paper that a movement is on hand to give the youth in the movies something different than blood and thunder films.

My boy likes to go to the movies. I like to have him go, but he comes home full of all sorts of ideas about attacking people with blacksticks.

I believe the dreams of a nation taken from our country.

MRS. RAYMOND F. GLEASON, Fitchburg.

EQUALITY OF HUMANS LIMITED TO TIME

By DR. FRANK CRANE

ALL men are born unequal. The equality of humans is limited to one thing—time.

Henry Ford, President Coolidge and the tramp asleep on the park bench all have twenty-four hours to use each day, no more and no less.

Every man has no many years to live, some a few more than others, but when the end approaches the machine wears out and neither power, fame nor wealth can add a year.

The only equality is equality of time—time to work, time to struggle, time to achieve.

No one will be held accountable for not becoming President of the United States, but he is accountable for not making the best use possible of his time.

Benjamin Franklin used the years of his life so well that from a humble beginning he rose to be one of the wealthiest and wisest men of his age.

He aptly defined time as "stuff of life."

A man's fortune depends on how he invests his money; his character on how he invests his time.

The wisest of all investments is that of time spent in self-improvement.

Gladstone, the great Prime Minister of England, advised:

"Time invested in training the mind and voice brings greater rewards than any other investment."

Most things in life may be bought with the currency of time.

Within reasonable limits every gift of character has its price.

If you are willing to devote time enough to practice you can learn to play a musical instrument, make a presentable speech in public, have a neat appearance and become the possessor of many other attributes.

Your work requires a certain number of hours, but your leisure is yours to invest as you will.

"Time changes all things," says a proverb of the East. By wise expenditure of your one equality you may become equal in other respects to those who now are superior.

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STAR DISTANCES AND THEIR SIZES

By Garrett P. Serviss
Noted Astronomer and Writer on Scientific Topics of Popular Interest

"Can you refer me to some book which explains how astronomers know how many light-years away the stars are and how they can know the size of different stars, compared with our sun?"—H. M. C., Newton Upper Falls, Mass.

I THINK you will find that all modern textbooks on astronomy give at least an outline of the explanation you require.

Personally I have a great liking for the books written by the late Professor Charles Young, especially his "General Astronomy" and his "Manual of Astronomy," recent editions of which may be had.

They possess the human element in that they offer clear and simple explanations, while at the same time they are authoritative and trustworthy. Another excellent book is Professor Simon Newcomb's "The Stars," in which you will perhaps find what you want.

For the details of the astronomer's work you must, of course, go to textbooks on "practical astronomy"—but that is to become a working astronomer, which, I assume, is not your aim.

Brief Explanation. Perhaps a brief explanation here of the principles on which star distances and magnitudes are measured may be helpful.

The light-year is a derived unit of stellar distance, and not a direct measure of distance. It is a "yardstick" we should have to be able to determine, directly, the distance by light to come to us from a given star.

This cannot be done, and astronomers can only infer how far away a star is in light-years after first ascertaining its distance in miles.

In terms of the sun's distance from the earth.

This is the real "yardstick" in astronomy, or the "astronomical unit," the measurable distance of the stars. It is applied by the method of "parallax," the distance of a star being the angular displacement that the star would appear to have from opposite sides of the earth's orbit. The mean diameter of the orbit is twice the "astronomical unit."

Although the parallax is measured on the basis of the diameter of the earth's orbit, the observations are made from six months apart, the measurement is, for convenience of handling, reduced to the basis of the radius of the orbit—half-diameter.

This "astronomical unit"—is 93,000,000 miles, and it is represented by the sun.

Compare Brightness. If we compare stars with the sun in brightness, we must again first ascertain the distance. Then, knowing that the intensity of light varies inversely as the square of the distance, we try to measure the amount of light that the star sends us as compared with the amount that the sun sends us.

Suppose the amount, say in the case of the star Altair, is about one 700,000,000th of the amount that the sun sends us. If the distance is 32.5 astronomical units.

Squaring 32.5 and taking it inversely, we see that the distance of Altair is the sun's light travels reduced about 250,000,000 times, or only 7,000,000,000 times less than actual sunlight.

1/10th the time by the second we get a quotient 40, showing that Altair is forty times brighter than the sun.

Thus we see that the sun is 40 times brighter than Altair.

Costly and serious mistakes have been made by you, due to the fact that you think your own judgment is superior to any other.

You must have been misled by the fact that you have seen confederacies which have wrecked your plans eventually if you had listened what others could tell you.

(Copyright, 1915, International Scientific Association.)